

Bethlehem Area School District
Nitschmann Middle School
Winter Orchestra Concert

Featuring
The Nitschmann Middle School Orchestra
and
The Satori Artist in Residence Ensembles



December 16, 2014

Nitschmann Middle School Auditorium

Program

Orchestra

- Christmas in Concert Arr. by James MacBeth
Tyrolean Cradle Song Traditional Austrian Carol
Arr. by Edward E. Jurey

Satori Violin Ensemble

Conducted by Rebecca Brown

- German Dance Ludwig van Beethoven
Do You Want To Build A Snowman Kristen Anderson-Lopez,
Robert Lopez

Orchestra

- Do You Hear What I Hear..... Arr. by Bob Cerulli
Words and Music by Noel Regney and Gloria Shayne

Satori Brass Ensemble

Conducted by Ralph Brodt III

- March from "The Marriage of Figaro" W. A. Mozart
Arr. by Schmidt
March from "Der Freischultz" Carl Maria von Weber
Arr. by Schmidt

Orchestra

- Chanukah Celebration Arr. by Sandy Feldstein

Satori Cello and Bass Ensemble

Conducted by Deborah Davis

- Dance of the Christmas Toys Composer Unknown
Up on the Housetop Benjamin Hanby

Program

Orchestra

- All is Calm Traditional
Arr. by Robert W. Smith

Featuring eighth grade soloists
Georgia Giannaras, French Horn
Julie Kim, Flute

Satori Clarinet and Saxophone Ensemble

Conducted by Dr. Deborah Andrus

- Promenade from Pictures at an Exhibition Modeste Mussorgsky
Away in a Manger William James Kirkpatrick

Orchestra

- Star of Bethlehem John Williams
Lyrics by Leslie Bricusse
Arr. by Robert Longfield

Satori Flute Ensemble

Conducted by Dr. Nora Suggs

- The Ash Grove Traditional Welsh Air
Believe (from "The Polar Express") A. Silvestri and G. Ballard
Carol of the Bells Ukrainian Bell Carol

Orchestra

- Santa at the Symphony Arr. by Mark Williams

*We wish you a happy and safe
holiday season!*

Orchestra Personnel

FLUTE

Megan Bittle
Julie Kim
Shannon Baughman
Librarian

CLARINET

Ashley Hercik
President
Librarian

ALTO SAXOPHONE

Nate Beisel
Jacob Cregger

TENOR

SAXOPHONE

Paul Jensen

TRUMPET

Nicholas Miravich
Derek Conkle
Emily Masters
Grant Sedlock
Trevor Lenig
Treasurer
Miles Schultheis
Vice President

FRENCH HORN

Georgia Giannaras
AJ D'Amico
Caden Hosfeld

PERCUSSION

Ethan Cregger
Chris Rasmuson
Michael Vargas

PIANO

Ruiqi Wang

VIOLIN

Chloe Wilcox
Librarian
Alicia Zhang
Alexa Lagree
Benjamin Amidon
Alexis Yeakel
Cathryn De Mesa
Sara Fuehrer
Elizabeth Anthony
Amarilis Rodriguez
Colby Robertson
Isabella Horstman
Juliana Kley
Celia Lansing
Mckenna Valencia

Allison Kloiber

Aemen Ali
Isabelle Rosario

VIOLA

Angela Rhee

CELLO

Leean Andino
Everest Byrne
Zachery Bingaman
Nicholas Gerra
Alex Gerra

STRING BASS

Riley Burke
Jacob Desch



Satori Ensemble Personnel

VIOLIN & VIOLA ENSEMBLE

Benjamin Amidon
Elizabeth Anthony
Cathryn De Mesa
Sara Fuehrer
Isabella Horstman
Alexa Lagree
Angela Rhee
Colby Robertson
Amarilis Rodriguez
Chloe Wilcox
Alexis Yeakel
Alicia Zhang

BRASS ENSEMBLE

Emily Burke
Derek Conkle
Anthony D'Amico
Georgia Giannaras
Caden Hosfeld
Jesse Kolb
Trevor Lenig
Emily Masters
Nicholas Miravich
Miles Schultheis
Christopher Secula
Grant Sedlock

CELLO AND BASS ENSEMBLE

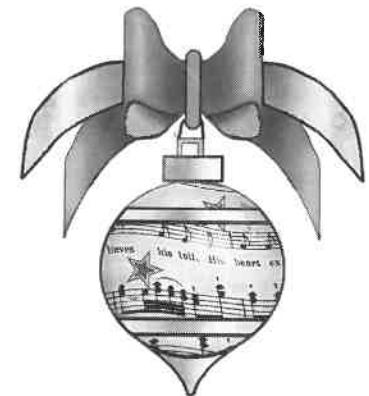
Leean Andino
Zachery Bingaman
Riley Burke
Everest Byrne
Jacob Desch

CLARINET AND SAXOPHONE ENSEMBLE

Victoria Alvarez
Nate Beisel
Casey Brong
Jacob Cregger
Ashley Hercik
Miranda Hirts
Paul Jensen
Samantha Marencik
Emily Parent

FLUTE ENSEMBLE

Shannon Baughman
Megan Bittle
Kelsey Hoffner
Julie Kim
Talia Lehr
Beth Moseng
Douglas Noriega
Larissa Pelletiers
Mary Plum
Tabitha Reinhart
Brynn Szemenyei
Madison Wolfinger



Satori Instructor Biographies

DEBORAH ANDRUS -- Clarinet

Deborah Andrus plays clarinet with the Allentown Symphony Orchestra, and is also a member of SATORI and the East Winds Quintet. Before moving to Pennsylvania, she held the principal clarinet position with the Natchez Opera Festival Orchestra for three years. She has performed with many groups in the United States, including the Louisiana Philharmonic, the Baton Rouge Symphony, the Mississippi Symphony, the Central Ohio Symphony, the New Columbian Brass Band, and the Fort Wayne Philharmonic. Dr. Andrus was the featured soloist for two summers with the Ringgold Band in Reading, Pennsylvania and performed as guest soloist with the New Orleans Civic Symphony.

Dr. Andrus is the Artist-Lecturer in Clarinet at Moravian College and Lehigh University where she teaches clarinet and directs the clarinet ensembles. In 2009, she was the recipient of the T. Edgar Shields prize for Outstanding Studio Teaching at Moravian College. Before moving to Pennsylvania she was Professor of Clarinet at Delta State University in Cleveland, Mississippi and at Southeastern Louisiana University in Hammond, Louisiana.

Dr. Andrus earned her doctorate in 1998 as a Presidential Fellow at The Ohio State University, a Master of Music from Michigan State University, and her Bachelor of Music from The Crane School at SUNY Potsdam. Her teachers include Alan Woy, James Pyne, Theodore Oien, Elsa Ludewig-Verdehr and Mark Nuccio.

Summers find her teaching and performing at the New England Music Camp in Sidney, Maine. Dr. Andrus is an Artist-Clinician for the Buffet-Crampon Corporation, and plays Buffet R-13 clarinets.

RALPH E. BRODT, III - Trombone

Ralph E. Brodt, III is an Artist-Lecturer of trombone at Moravian College. A graduate of Moravian College with B.A. in Music Education, his teachers included Dr. Henry Schmidt (trombone), Donald Spieth (conducting), and Richard Schantz (choral interpretation and conducting). He has taught in both private and public sectors for over

Satori Instructor Biographies

35 years. He currently works at the Nazareth Music Center in instrument sales and repairs. From 1980-1992 he was the director of music and choral director at Allentown Central Catholic High School. Prior to this he served in the USMC. During his service, he conducted and arranged music for the Basic School's men's chorus and was honored with a requested performance at the National Cathedral in Washington, DC.

Ralph has performed with the Lehigh Valley Chamber Orchestra, PA Sinfonia, Allentown Symphony, Bach Festival Orchestra, Guy Lombardo, Bob Grausso, Bill Watrous, Rob Stoneback, Marilyn Horn & Barbara Cook, and Bobby Vinton. He performs with many various quartets and quintets in the Lehigh Valley. He is also conductor of the Nazareth Area Community Band. In his free time he enjoys arranging musical scores for trombone quartets, brass quintets and for the community band.

REBECCA BROWN – Violin

Rebecca Brown is a graduate of Drake University, with a Master's in Fine Arts from the University of Iowa. A student of Wilfred Biel and Joyce Robbins, she is currently on the music faculty of Allentown's Cedar Crest College, and teaches a large private studio as well. Rebecca performs regularly with the Pennsylvania Sinfonia Orchestra, the Bach Festival Orchestra, and the Allentown Symphony. She is a frequent soloist with the Valley Vivaldi summer concert series and a regular performer on the Lehigh Valley's chamber music and orchestral stages. She has performed throughout Germany, Italy, and the United Kingdom, and has taught in northern Italy for several summers.

DEBORAH DAVIS – Cello

Deborah Davis is a graduate of the North Carolina School of the Arts and the Hartt School of Music, and also attended the Paris Conservatory, where she was awarded a First Medal. She earned her Master's of Music in Cello from Indiana University School of Music, receiving the coveted Performer's Certificate for outstanding solo performance. Debbie has played with the Houston Symphony



SATORI is a professional chamber music ensemble, based in Pennsylvania's Lehigh Valley, and performing regularly throughout the eastern United States. Its mission is to foster growth in chamber music appreciation through a regular series of public performances, special projects, and educational programs, to present chamber music in an accessible fashion, maintaining a high standard of musical excellence, and to explore traditional and contemporary chamber music repertoires.

The group was formed as a conductorless, musician-managed chamber ensemble in 1996. SATORI's core musicians have performed together for many years, and are frequently joined by additional talented performers and guest artists. Since its inception, SATORI has performed 18 full concert series, with numerous appearances at area colleges, museums, and music festivals. The group's schedule regularly includes in-school educational programming, multidisciplinary performance projects, and concert series at area senior residences and hospitals, as well as formal concerts and appearances by smaller, "cameo" ensembles.

SATORI is a mixed ensemble of winds, strings, and piano, and plays both traditional and contemporary chamber music. The group's repertoire ranges from baroque to 21st century selections, often intertwined in a single performance. SATORI's name is taken from a Zen term suggesting the coming together of separate parts to form a whole---a perfect metaphor for chamber music.

*The Nitschmann Middle School
Department would like to thank the
following people and organizations
for making the Satori Artist in
Residence Program possible.*

*PA Council on the Arts Arts-in-Education Program,
administered locally by the Allentown Art Museum*

Julius and Katheryn Hommer Foundation

Keystone Nazareth Charitable Foundation

PPL Corporation

Dr. Elizabeth Dellers

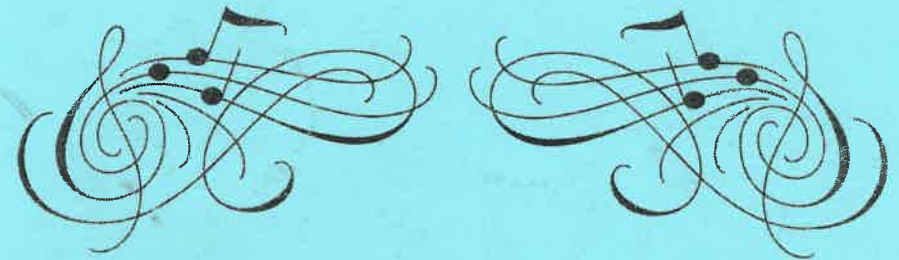
George and Marylou Shortess

Drs. Paul and Janice Larson

Nitschmann Middle School Administration

Acknowledgements

Dr. Joseph J. Roy	Superintendent of Schools
Dr. Jack Silva	Assistant Superintendent for Education / Chief Academic Officer
Peter Mayes	Principal
Michael Wagner	Assistant Principal
Daniel E. Zettlemyer	Instrumental Music Director
Linda de Vries	Nitschmann Singers Director
Robert Wascura	Glee Club Director
Carol Lenig	President of NB&OPC



Special Thanks

- ♪ Bethlehem Area School District Board of School Directors
- ♪ Nitschmann Faculty, Staff and Administration
- ♪ Nitschmann Middle School Custodial Staff
- ♪ Nitschmann Middle School Band & Orchestra Parents Club
- ♪ ~~Karen Achey concert ticket coordinator~~
- ♪ Parents, family and friends for supporting both your children and their school's music programs