

STAGE

BAND

1980



PROGRAM

Clean It Up . . . . . Jay Chattaway  
This up-tempo rock chart features the trumpet section as well as Jim Smith on trombone.

She's Gone Away . . . . . Ralph Gingery  
A beautiful ballad scored for Jazz Ensemble with trombone solo feature. Trombone soloist is Jim Smith.

You Too . . . . . Jeff Taylor  
This number is a straight-ahead blues chart in the Count Basie tradition. It features the saxophone section and also Laura Evans on alto saxophone and Randy Ziegenfuss on trumpet.

Swingin' Low . . . . . Ralph Gingery  
This is an up-dated version of the well-known spiritual. It opens with a short chorale section followed by a swinging jazz treatment. Trombone soloist is Jim Smith.

Soul Squeeze . . . . . Ralph Gingery  
Soul Squeeze is a fun-to-play rock chart for stage band. Randy Ziegenfuss is featured on trumpet.

Tuxedo Junction . . . . . Arr. Jerry Nowak  
This modern arrangement of the 1940 Glenn Miller favorite is reminiscent of the Big Band Era.

Sugar Sweet . . . . . Bob Lowden  
This very lyrical chart features the saxophone section throughout as well as a very melodic piano solo played by Marilyn Rader. Randy Ziegenfuss is also featured on trumpet.

Easy Mover . . . . . Greg Edwards  
This number combines the elements of Jazz and Rock, with a big band sound. Trumpet and the rhythm section is featured, as well as Sue Taylor on clarinet and Peter Chen on trumpet.

Petite Rock . . . . . Bob Lowden  
This number is totally in the rock style. The trumpet section is featured throughout, as well as Sue Taylor on clarinet.

Monday Monday . . . . . Arr. J. Mahafey  
This popular favorite from the 1960's was made popular by the group, The Mamas and The Pappas and is a solid arrangement featuring the trombone section, and Sue Taylor on clarinet.

Any's Tune . . . . . Jerry Nowak  
Very legato, lyrical style featuring the entire group in many ensemble sections.

Fire and Brimstone . . . . . Ralph Gingery  
This is an exciting gospel-style in the New Orleans' blues style. Randy Ziegenfuss and Sue Taylor are featured on trumpet and clarinet. Heather Boote is also featured on trombone with the entire group accompanying.

Stage Band Personnel

Alto Saxophone: Laura Evans, Steven Loring, Mark Bernetch

Tenor Saxophone: Sue Taylor Keith Redding

Baritone Saxophone: Glenn Beamer

Trumpet: Randy Ziegenfuss, Peter Chen, Michael Angelo, Thomas Jackson, John Renaley, Richard Trala

Trombone: Jim Smith, Heather Boote, Mark Snyder, Stephanie Marshall

Piano: Marilyn Rader, Stacy McKeely

Bass: Kurt Manderbach, David Janowski

Drum: Edward Augustine, Steve Emery

FUTURE DATES

Orchestra Spring Concert  
Thursday, April 24, 1980  
7:30 p.m.

Shenandoah Apple Blossom Festival  
Winchester, Virginia  
Friday, Saturday, May 2, 3, 1980

Nitschmann Spring Musicale  
Wednesday, May 21, 1980  
7:30 p.m.

Summit Hill Memorial Day Parade  
Summit Hill, Pennsylvania  
Monday, May 26, 1980  
11:00 a.m.

Ninth Grade Music Trip to New York City  
"Peter Pan"  
Wednesday, May 28, 1980

Nitschmann Band and Orchestra Picnic  
Saturday, June 7, 1980

NITSCHMANN JUNIOR HIGH SCHOOL  
Bethlehem, Pennsylvania

Paul E. G. Miller . . . . . Principal  
Donald R. Seidenberger . . . Assistant Principal  
Ronald C. Haas . . . Band and Orchestra Director