

*The Bethlehem Area School District Presents*

*Nitschmann Middle School  
Spring Band Concert*



*An American Panorama*

*Northeast Middle School Auditorium*

*May 27, 2015*

# Program

Rockport Images ..... Michael Story

A Walk Down Fifth Avenue ..... David Bobrowitz

The Army Goes Rolling Along ..... Edmund L. Gruber,  
William Bryden, Robert Danford  
Arranged by Jerry Brubaker

## **Majorette Feature with Main Guard**

Shenandoah ..... Setting by Julian Bond

The Yellow Rose of Texas ..... Traditional  
Arranged by Andrew Balent

## **Rifle Feature with Main Guard**

Along Came the Cowboys ..... Stephen Bulla

Americans We ..... Henry Fillmore  
Arranged by Andrew Balent

## **Flag Feature with Main Guard**

Heartland ..... Victor Lopez

Grand Canyon Suite..... Ferde Grofé  
Arranged by Douglas E. Wagner

- I. Sunrise
- II. On the Trail
- III. Sunset
- IV. Cloudburst

The Oregon Trail ..... Michael Story

American Collage ..... Traditional  
Arranged by Michael Story

# Program Notes

## **Rockport Images**

Rockport Images is a contemporary overture inspired by the beautiful seacoast town of Northern Massachusetts. Originally a small fishing village, Rockport is known for its beautiful harbor, quaint buildings, and scenic windswept cliffs.

## **A Walk Down Fifth Avenue**

No Matter the time of year, New York's Fifth Avenue has a magical quality. From toys to jewelry to the latest in fashion, it is the center of a shopper's world. Just window-shopping can fill an entire day with wonder and delight. This new work from David Bobrowitz captures all of the energy and excitement of a trip down the landmark area of this great city.

## **The Army Goes Rolling Along**

*The Army Goes Rolling Along* is the official song of the United States Army and is typically called "The Army Song." The song is based on the "Caisson Song," written by field artillery First Lieutenant (later Brigadier General) Edmund L. Gruber, Lieutenant William Bryden, and Lieutenant (later Major General) Robert Danford while stationed at Fort Stotsenburg in the Phillipines in March 1908.

The tune quickly became popular in field artillery units. This exciting march is further embellished by the call of the bugle.

## **Shenandoah**

Until the nineteenth century only adventurers who sought their fortunes as trappers and traders of beaver fur ventured as far west as the Missouri River. Most of these men were loners who became friendly with, and sometimes married, Native Americans.

Shenandoah is said to have originated with French voyageurs traveling down the Missouri River. The lyrics tell the story of a trader who fell in love with the daughter of an Algonquian chief, Shenandoah. American sailors heading down the Mississippi River picked up the song and made it a capstan shanty that they sang while hauling in the anchor.

## **The Yellow Rose of Texas**

One of the iconic songs of modern Texas and a popular traditional American tune, *The Yellow Rose of Texas* has experienced several transformations of its lyrics and periodic revivals in popularity since its appearance in the 1850s. The earliest published lyrics to surface to date are found in Christy's Plantation Melodies, No. 2, a songbook published under the authority of Edwin P. Christy in Philadelphia in 1853.

## **Along Came the Cowboys**

This concert work for band pays tribute to the great pioneer cowboys that "roughed it" while exploring the nation's last great frontier. From the band music of the era, the composer has incorporated three colorful melodies into this work: "Great Granddad," "I Ride An Old Paint," and "Red River Valley."

# Band Personnel

## Flutes

Chloe Wilcox 2, 4  
*President*  
*Head Librarian*  
 Julie Kim 2, 3, 4  
 Douglas Noriega 4  
 Larissa Pelletiers  
*Librarian*  
 Madison Wolfinger  
 Tabitha Reinhart 1  
 Megan Bittle 3, 4  
 Kelsey Hoffner 4  
 Beth Moseng  
 Shannon Baughman 3  
*Librarian*  
 Talia Lehr  
 Brynn Szemenyei  
 Mary Plum  
 Ava Costa  
 Savannah Labukas  
*Secretary*  
 Rhiannon Wilt  
 Anastacia Scheetz  
 Charlotte Samuelson  
 Belle Weikert  
 Madison Drager  
 McKayla Brennan

## Clarinets

Ashley Hercik 2, 3, 4  
*Librarian*  
 Jessica Long  
 Miranda Hirts 4  
 Fritz Grquinovic  
 Hannah Stein  
 Elijah Sivick  
 Daniel Lader  
 Cathryn De Mesa 3  
 Jason Caceras  
 Emily Parent

Elizabeth Powers

Victoria Alvarez 1  
 Nyasia Sloan  
 Haley Koch  
 Jayden Brennan  
 Elizabeth Rodriguez

## Alto Saxophone

Samantha Marencik 4  
 Nate Beisel 3, 4  
 Jacob Cregger 3, 4  
 Casey Brong 4  
 Samantha Taylor  
 Kaitlyn Murphy  
 Ian Wright  
 Julia Kozelnicky 1  
 Ben Baker  
 Andrew Cirillo  
 Nyla Figueroa  
 Matthew Madl  
 David Scheirer  
 Miles Hottenstein 4

## Tenor Saxophone

Paul Jensen 3, 4

## Baritone Saxophone

Liam Hirts

## French Horn

Georgia Giannaras  
 2, 3, 4  
 Anthony D'Amico 2, 3, 4  
 Kristen Rommens  
 Caden Hosfeld 3  
 Kaitlyn Rommens

## Trumpet

Nicholas Miravich 3, 4  
*Vice President*

Grant Sedlock

Joey Altemose  
 Emily Masters  
 Taylor Oscavich 4  
 Kristin Cornish  
 Trevor Lenig  
 TJ Kolb 4  
 Ethan Sowinski  
 Miles Schultheis 3, 4  
 Aidan Carvajal  
 Jordan Marencik  
 Ruiqi Wang 3  
 Brandyn D'Amico  
 Liam Burke  
 Matthew Klipple  
 Luke Rider  
 Dawson Escott  
 Dylan Zukawski 4  
 AJ Gluchowski  
 Jarel Acosta  
 David Reagan 4  
 Keegan Thompson  
 Logan Trexler  
 Chris Matz  
 Michael Ruela  
 Anthony Ribau  
 Zachary Fennell

## Trombone

Adam Babacz 4  
 Emily Burke  
 Luke Heffelfinger

## Baritone

Jesse Kolb  
 Chris Secula  
 Logan Gober 4  
 Scott Trauger  
 Panayiotis Kounoupis 4

# Band Personnel

## Majorettes

Dianna Depalma 4  
*Head Captain*  
 Angelina Martens 4  
*Co-Captain*  
 Maria Petridis 4  
*Co-Captain*  
 Jenna Reese 4  
*Co-Captain*  
 Elizabeth Anthony 3  
 Amy Balash  
 Morgan Besz  
 Anastacia Cotto  
 Mia Del Corso  
 Sara Fuehrer 2, 3  
 Abigail Gassler 4  
 Caroline Helfrich 4  
 Haley Koch  
 Francesca Martens  
 Shannon Rose McIntyre  
 Lexi Montero  
 Barbara Perevalov  
 Amarilis Rodriguez 3, 4  
 Mikayla Rowe 4  
 Samantha Taylor

## Flags

Hannah Gold 4  
*Captain*  
 Angelina Bellucci 4  
 Alicia Chambers 4  
 Cassandra Fantasia 4  
 Colleen Jetter  
 Alexa Lagree 3  
 Madison Langkamer 4  
 Julie Martens  
 Riley McKinnon 4  
 Hailee Schneider  
 Julissa Soto 4  
 Chardae Stone

## Rifle

Nina Fulmer  
 Emma Sensale

**1 PMEA Elementary  
 Band & Orchestra**  
**2 PMEA Intermediate  
 Band & Orchestra**  
**3 All-City Orchestra**  
**4 8th Grade Member**

## Tuba

Josh Sullivan

## Percussion

Logan Wiseman  
 AJ Muffley  
 CJ Van-Spanje 4  
 Jack Lees 4  
 Chris Rasmuson 3, 4  
 Michael Vargas 3, 4  
 Baylen Quayle  
 Ben Service  
 Vivek Adury 4  
 Rian Sunday  
 Ethan Cregger 3

## Main Guard

Alex Gerra 4  
*Captain*  
 Nicholas Fritz  
 Nicholas Gerra  
 Jacob Kuder

## Rifle

Nina Fulmer  
 Emma Sensale



## Music Award Recipients



**Outstanding Orchestra Member Award -**  
 Angela Rhee, Shannon Baughman, Alexis Yeakel

**NMS Director's Award for Orchestra -** Georgia Giannaras

**Venkersammy Jazz Award -** Samantha Marencik

**Louis Armstrong Jazz Award -** Nicholas Miravich

**Michael A. Kurta Award -** Chloe Wilcox

## Program Notes

### Americans We

*Americans We* was written by Henry Fillmore in 1929. It was played at every concert he conducted at the Cincinnati Zoo's Pure Food and Health Show because he realized it was one of his finest marches. At some concerts he announced it as "The Cincinnati Zoo" and on others as "Pure Food and Health." He settled on the title "Americans We" before publishing it on March 11, 1929. The dedication was "To all of us."

### Heartland

This composition celebrates and honors America's pioneering spirit that permeates our lives and our souls. This uplifting attribute has been bestowed upon us because of brave and hardy men and women who formed Middle America from the fresh-water and topsoil that surrounds us still - our native land, to be maintained and cherished forever. For generations, our ancestors have passed along this spirit of adventure and deep-rooted integrity that remain the trademark characteristics of the people who hail from the middle of America: the Heartland.

### Grand Canyon Suite

It is safe to say that Grofé's iconic work from the early 1930's remains his most recognized and programmed creation to this day. A master of instrumental color and texture, he is also credited with the brilliant orchestration of George Gershwin's "Rhapsody in Blue," along with many popular standards and tunes from Broadway musicals of the time. For more than a decade, Grofé was the principal arranger of the Paul Whitman Orchestra.

### The Oregon Trail

The Oregon Trail was the major route followed by American Pioneers as they moved westward during the 1840s. Some 12,000 brave men, women, and children set out on the six-month long, 2,000-mile journey that began near Independence, Missouri, and ended at the Columbia River region of Oregon.

Traveling on the Oregon Trail was a severe test of strength and endurance. Pioneers had to face flooded rivers, rugged mountain terrain, cholera and other serious diseases, Indian attacks, and a shortage of food and safe water. The sight of dead horses, oxen and numerous shallow graves of earlier pioneers was a constant reminder of the hardships yet to be faced.

Nevertheless, thousands made the courageous journey successfully and lived a prosperous new life in the great Northwest.

### American Collage

*American Collage* includes five well-known patriotic themes. "America," "You're a Grad Old Flag," "The American Hymn," "America the Beautiful," and "The Stars and Stripes Forever" interspersed with short fragments of other popular American tunes.

## Acknowledgements

Dr. Joseph J. Roy

Dr. Jack Silva

Mr. Peter Mayes

Mr. Michael Wagner

Mrs. Linda de Vries

Mr. Robert Wascura

Mr. Daniel E. Zettlemyer

Mrs. Sarah Hriniaik

Mrs. Carol Lenig

Superintendent of Schools

Assistant Superintendent for Education /

Chief Academic Officer

Principal

Assistant Principal

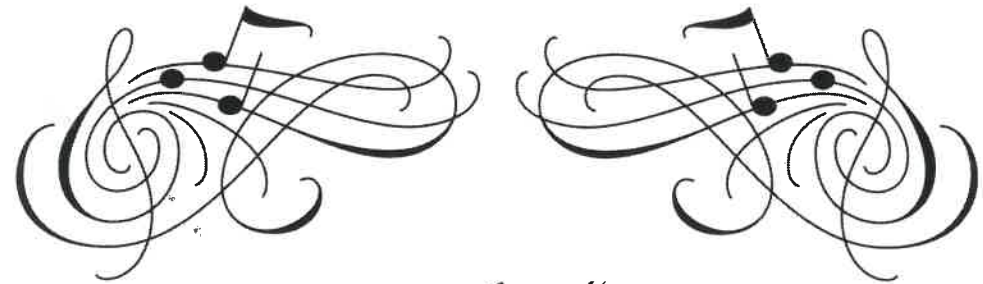
Nitschmann Singers Director

Ljon's Mane & Glee Club Director

Instrumental Music Director

Bandfront Advisor

President of NB&OPC



## Special Thanks

- ♪ Bethlehem Area School District Administration
- ♪ Northeast Middle School Administration and Music Faculty
- ♪ Nitschmann Faculty, Staff, and Administration
- ♪ Parents, family, and friends for supporting both your children and their school's music programs
- ♪ Nitschmann Middle School Band & Orchestra Parents Club
- ♪ A special thank you to all the parents who dedicated their time throughout the school year