

Bethlehem Area School District

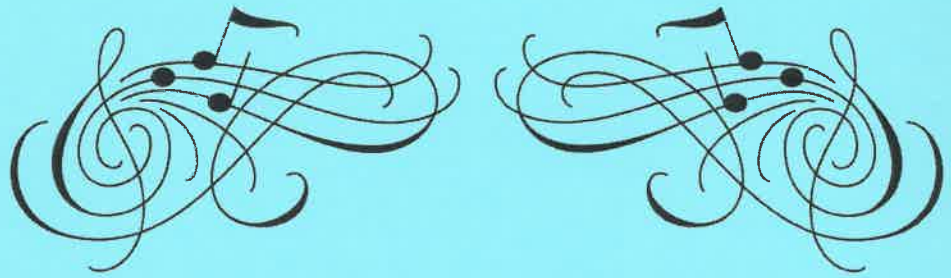
*Nitschmann Middle School
Spring Band Concert*



April 24 and 25, 2013

Acknowledgements

Dr. Joseph J. Roy	Superintendent of Schools
Dr. Jack Silva	Assistant Superintendent for Education / Chief Academic Officer
Mrs. Jacqueline Santanasto	Principal
Ms. Jennifer Hilton	Assistant Principal
Mrs. Linda de Vries	Nitschmann Singers Director
Mr. Robert Wascura	Lion's Mane & Glee Club Director
Mr. Daniel E. Zettlemoyer	Instrumental Music Director
Mrs. Sarah Hriniak	Band Front Advisor
Mr. Steve Wachter	President of NB&OPC



Special Thanks

- ♪ Bethlehem Area School District Administration
- ♪ Nitschmann Faculty, Staff, and Administration
- ♪ Parents, family, and friends for supporting both your children and their school's music programs
- ♪ Nitschmann Middle School Band & Orchestra Parents Club
- ♪ A special to all the parents who dedicated their time at the many events held throughout the year

Program

Fanfare and Fireworks Brian Balmages

Castle Gate, 1924 Tyler S. Grant

Valley Mist Robert Longfield

The Thunderer John Philip Sousa
Arranged by Mike Story

Rifle and Flag Baton Feature

Mystic Dance Michael Sweeney

Overture on a Hymn Tune Johnnie Vinson

The Lone Eagle March John Edmondson

Flag Feature

Project Mercury Mekel Rodgers

Grand Galop Johnnie Vinson

Majorette Feature

Band Personnel

Flutes

Julia Stisser 1
Kayla Valenti 3
Keri Appleman 3
Secretary
Stef Lioudis 3
Treasurer
Chloe Wilcox 3
Kayleigh Ackerman 3
Librarian
Alyssa Lopez
Maria Murray
Esther Rhee
Julie Kim
Joanna Vera
Katie Garland
Head Librarian
Chase Reinert
Librarian
Greta Amidon
Megan Bittle
Katja Magyarics 3
Maren Drake
Librarian
Keri Kern
Kaitlyn Falco
Kendra Siegfried
Douglas Noriega
Dana Pfeiffer
Kailyn Whipple
Jessica Zhang
Kelsey Hoffner
Kylie Beagell
Rosa Velazquez
Riley McKinnon
Klairissa Bates
Gabriella Harvilla
Briana Pillar
Theresa Cazarrubias
Charisse Vasquez

Clarinets

Sarafina Schultheis 1, 3
Librarian
Madison Shamenek 3
Paul Jensen
Ashley Hercik 3
Elizabeth Escott 3
Brooke Zigmund
TahLea Wright
Nicole Rommens
Camila Medel
Juliana Potts 3
Kaitlin Wagner
Eliana Reichert
Fatema Kitabwalla
Anna Lehr
Angelica Rivera-Wuertele
Miranda Hirts
Kylee Boyle
Jade Dallam
Rylee Szemenyei
Riley Galgon
JT Tarboro
Emma Reilly
Teagan Cobb
Khristina Nieves
Marc Burritt
Mackenzie Fantasia

Alto Saxophone
Sarah Cecchini 1, 3
President
Elijah Cregger 1, 3
Trent Billiard 2, 3
Nate Beisel 3
Jacob Cregger
Jack Lewis
Kelsey Walter
Alex Pendzick
Jessica Boyer

Samantha Marencik

Erin Baughman
Stephen Trempel
Justin Cunningham
Jeff Depalma
Daniel Bieniek
Shawn Burke
Nicole Williamson
Casey Brong
Annikkah Magyarics
Miles Hottenstein

French Horn
Georgia Giannaras 3
Anthony D'Amico
Hunter Riggs

Trumpet
Devin Wachter 1, 3
Nicholas Miravich 3
Noah Joseph 3
Derek Conkle
Sam Merwarth
Rhine Oanesa
Merve Okumus
TJ Kolb
Mitchell Murtha
Josh Parent
Josh Smith
Miles Schultheis
Geoff Baser
Madison Ensley
Sarah Krause
Dylan Zukawski
Jacob Shaw
Taylor Oscavich
Ryan Walker
Nicholas Alvarado
Keaton Zaun
Donovan Solis

Adam Weidner
Luis Aviles
Austin Friend
Adrian-Paul Morgan

Trombone

Wyatt Achey 3
Joe Barbella 1, 3
Adam Babacz
Gabriel Chlebove 3
Andrew Malozzi
Justin Lenig
Minkee Pak
Declan Thompson
Chris Chambers
Vincent Schultheis
Michael Potkovac

Baritone

Rebecca Meyer
Librarian
Logan Gober

Sousaphone

Colin Eagan

Percussion

Vincent Reichard
Bridget Broskey 3
Elias Gross
Jacob Mello
Michael Kuehner
Emily Visperas
Ryan Potts
Matt Liddick 3
Vice President
Jack Weikert
CJ Van-Spanje
Madison Muller
Michael Vargas

Band Personnel

Chris Rasmuson

Dylan Long
Maanik Singh
Gabe Malitzki
Jack Lees
Vivek Adury
Abe Meral

Majorettes

Madison Ensley
Captain
Jessica Becker
Co-Captain
Stef Lioudis 3
Co-Captain
Meryem Okumus 3
Co-Captain
Kristine Alvarado
Kylie Beagell
Dianna Depalma
Julia Doria
Emily Dzubia
Abigail Gassler
Caroline Helfrich
Angelina Martens
Lindsay Molloy
Maria Petridis
Eleni Prodes 2, 3
Brianna Pysker
Hannah Rothenhausler
Mikayla Rowe
Kendra Siegfried
Amelia Spina
Çamryn Stefancin
Kathryn Steiner
Megan Van-Spanje 3
Natalie Weston

Main Guard

Alexis Holzinger
Captain
Joseph Alvarado
Tiara Cole
Alex Gerra
Drew Herron
Joshua Pors
Amarilis Rodriguez
Anna Wescoe
Rylee Szemenyei

Flags

Sean Gegenheimer
Captain
Angelina Bellucci
Cassandra Fantasia
Andraya Flanagan
Hannah Gold
Ariana Shade

Rifle

Miranda Kinney
Captain
Jessica Boyer
Riley Galgon
Ireland McGinnis
Lauren McKinney
Jessica Watts

1 PMEA Intermediate Band

2 PMEA Intermediate Orchestra

3 All-City Orchestra

Program Notes

Fanfare and Fireworks

This piece was commissioned by the Parkland School District (Allentown, Pennsylvania) for their 5th Grade Combined Band and Orchestra. The music conveys the excitement and energy of a fireworks spectacular.

Castle Gate, 1924

The coal mining town of Castle Gate, Utah was established in the early 1800's. On March 8, 1924 a series of three explosions rocked the town, claiming the lives of over 170 people making it one of the worst mining disasters in the history of the United States.

The piece *Castle Gate, 1924* tells the story of this disaster, and also reflects the legend left behind by the miners. The opening section includes three rumbles from the explosions (experienced from a distance). The piece quickly picks up into a haunting, yet adventurous theme with colorful sounds from the percussion section. Slowing down with a final declaration of the tragedy, the piece picks back up to a faster tempo to close the story and memorialize the legend of the lost souls.

Valley Mist

A recent trip to West Virginia provided the composer with the inspiration for "Valley Mist". At dusk the valleys and low-lying areas slowly began to be covered by a cloud-like mist as if the heavens had come down to touch and encompass the earth. When viewed from the higher elevation of the mountainside the unfolding scene was one of serene beauty, as a river of mist seemed to flow around the base of the hills and mountains until the shadows of darkness encompassed all. This landscape, and the feeling of tranquillity and peace which it inspired is captured in "Valley Mist".

The Thunderer

Three years after Sousa was inducted into the Knights Templar of Washington, D.C., he dedicated this march to that organization. *The Thunderer* was Mrs. Sousa's favorite march and was chosen by Sousa as one of the five to be featured by his Great Lakes Naval Training Station Band on their tour in behalf of the American Red Cross during World War I.

Mystic Dance

This composition opens with a haunting flute melody accompanied by percussion consisting of finger cymbals, wind chimes, rain stick, conga drums, and more common instruments, the effect is at once mysterious and intriguing. An energetic theme eventually wins out and builds to an exciting conclusion.

Overture on a Hymn Tune

This composition is based on *The Old Ship of Zion* which is number 79 in the "Sacred Harp" songbook. As with many old hymn tunes, its origin is uncertain, but it is sometime attributed to Thomas W. Carter who lived in the mid 19th century. The overture features a typical fast-slow-fast format, with the middle section being rhapsodic in nature while still based loosely on the hymn tune.

Program Notes

The Lone Eagle March

"The Lone Eagle" was the nickname given to Charles Lindbergh after his successful solo flight across the Atlantic Ocean in his plane, *The Spirit of St. Louis*. This march is respectfully dedicated to his memory.

Project Mercury

Project Mercury was NASA's first manned space flight program. The project launched six manned missions between 1961 and 1963, establishing the foundation that eventually sent the first man to the moon.

The composition *Project Mercury* seeks to capture the spirit of Alan Shepard's landmark space flight. The piece begins with the blastoff of *Freedom 7* and its ascent into the atmosphere. The percussion timbres and vocal effects in the winds depict the metallic sounds of the rocket gantry and the various gases used during liftoff. The music rises and falls both melodically and dynamically throughout the piece to portray the turbulent atmospheric currents during the ascent and reentry.

Grand Galop

This circus march, also called "circus gallop" and sometimes "screamer," is an American musical genre. Circuses were in need of music that would stir the audience into a frenzy, as four-footed animals galloped across the ring. Because march music was a prominent part of American music at the time, and because it carried such a quick tempo, it was this that the ringleaders demanded. Prominent composers of circus marches included Henry Fillmore and Karl L. King.

Upcoming Events

- April 24 Spring Band Concert - Nitschmann Gym
- April 25 Spring Band Concert - Nitschmann Gym
- April 30 Spring Orchestra & Jazz Concert - Nitschmann Auditorium
- May 10 Spring Music Trip - Fredericksburg, Virginia
- May 11 Spring Music Trip - Fredericksburg, Virginia
- May 16 Spring Choral Concert - Nitschmann Auditorium
- May 22 Evening of the Arts - Art Show and Vocal Performances
Nitschmann Library 6:30 - 9:00 PM