

United We Stand

(An American Medley)

Arranged, with new words and music, by
Sally K. Albrecht & Jay Althouse
Scored for concert band by John O'Reilly

1st B \flat CLARINET

With fervor

The musical score for the 1st B \flat Clarinet part of 'United We Stand' is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and a *sfp* (sforzando) marking. The second staff ends with a *molto rit.* (molto ritardando) instruction. The third staff is marked 'Slower' and 'decresc.' (decrescendo), with a box containing the number 13. The fourth staff continues the melodic line. The fifth staff features a *mp* (mezzo-piano) dynamic. The sixth staff begins with a box containing the number 23. The seventh staff is marked 'cresc.' (crescendo) and ends with a box containing the number 32. The eighth and ninth staves continue the piece.

1st B♭ Clarinet -2

39

rit.

47 A bit faster

53

mf

3 cresc.

62

f

70 Tempo I

poco rit.

sfp

f

sfp

f

div.

ff

rit.

Detailed description: This is a page of a musical score for the 1st B♭ Clarinet, part 2. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It consists of eight staves of music. The first staff begins at measure 39. The second staff ends with a 'rit.' marking. The third staff starts at measure 47 with the instruction 'A bit faster' and includes a five-measure rest. The fourth staff features a triplet of eighth notes and a 'cresc.' marking. The fifth staff begins at measure 62 with a 'f' dynamic. The sixth staff starts at measure 70 with 'Tempo I' and a 'poco rit.' marking. The seventh staff contains three 'sfp' (sforzando piano) markings. The eighth staff concludes with a 'div.' (divisi) marking, a 'ff' (fortissimo) dynamic, and a 'rit.' marking.