

Sinfonia in F Major

(from *Cantata No. 79*)

VIOLA

J. S. Bach
Arr. by Rick England

Allegro maestoso

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 V 14 15

16 17 18 *f* 19 20

21 22 23 24

25 26 27 28

29 30 31 *f* 32 33

34 35 36 37

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Viola - 2

38 39 40 41

Measures 38-41: A continuous eighth-note pattern in the bass clef, starting on G3 and moving up stepwise to G4.

42 43 44 45

Measures 42-45: Continuation of the eighth-note pattern. Measure 43 is boxed. Measure 44 has a fermata over the final note.

46 47 48 49 50

Measures 46-50: Continuation of the eighth-note pattern.

51 52 53 54 55

Measures 51-55: Continuation of the eighth-note pattern. Measure 51 has a fermata over the first note.

56 57 58 59 60

Measures 56-60: Continuation of the eighth-note pattern. Measure 58 is boxed and has a fermata over the first note. Dynamics: *cresc.* under measure 57, *ff* under measure 58.

61 62 63 64 65

Measures 61-65: Continuation of the eighth-note pattern. Measure 64 is boxed and has a fermata over the first note. A sharp sign is placed above measure 62.

66 67 68 69 70 71

Measures 66-71: Continuation of the eighth-note pattern. Measures 67, 68, and 71 have fermatas over their final notes.

72 73 74 75 76 (V)

Measures 72-76: Continuation of the eighth-note pattern. Measure 73 is boxed and has a fermata over the first note. Measure 75 has a fermata over the final note. Measure 76 is marked with a 'V' and '(V)'. Dynamics: *rit.* under measure 75.