

Sinfonia in F Major

(from *Cantata No. 79*)

STRING BASS

J. S. Bach
Arr. by Rick England

Allegro maestoso

1 $\frac{1}{2}$ pos. 2 3 4 4 5 2 6 7

mf

8 9 10 11 12 13 14-16 3 17

18 19 20 21 4 I pos. 22 1 23 $\frac{1}{2}$ pos. 24

25 4 1 26 27 28 29 30 31

f

32 33 34 35 2 I pos. 36 4 37 38

39 40 41 42 43 44 $\frac{1}{2}$ pos. 45 4

46 1 47 48 49 50 51 52

53 54 55 56 57 58 59

cresc. *ff*

60 61 2 62 63 64 65 66

67 68 69 70-72 3 73 74 75 V 76 (V)

rit.

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TIMPANI
(F - B \flat - C)

Allegro maestoso mf f ff *rit.*

The score consists of ten staves of music in bass clef, 4/4 time. It includes various dynamics such as *mf*, *f*, *ff*, and *rit.*, along with articulation marks like accents and slurs. Handwritten annotations in blue ink include chord symbols (F, B \flat , C, E) and performance instructions like 'SWAP TO' and '3'. Measure numbers 2 through 76 are indicated, with some measures boxed (8, 17, 23, 31, 43, 51, 58, 64, 73). The piece concludes with a double bar line and a fermata.

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