

Sinfonia in F Major

(from *Cantata No. 79*)

CELLO

J. S. Bach

Arr. by Rick England

Allegro maestoso

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *f* 18 19

20 21 22 23 24

25 26 27 28

29 30 31 *f* 32 33

34 35 36 37 38

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Cello - 2

39 40 41 42 43

Musical notation for measures 39-43. The key signature has one flat. Measures 39-42 consist of eighth-note patterns. Measure 43 is boxed and contains a similar eighth-note pattern.

44 45 46 47 48

Musical notation for measures 44-48. Measures 44-47 continue with eighth-note patterns. Measure 48 features a more complex rhythmic pattern with eighth and sixteenth notes.

49 50 51 52

Musical notation for measures 49-52. Measure 51 is boxed and contains a quarter rest. Measures 49-50 and 52 contain eighth-note patterns.

53 54 55 56

Musical notation for measures 53-56. Measures 53-56 consist of eighth-note patterns.

57 58 59 60

cresc. *ff*

Musical notation for measures 57-60. Measure 58 is boxed and contains a quarter rest. Dynamics include *cresc.* and *ff*.

61 62 63 64 65

Musical notation for measures 61-65. Measure 64 is boxed and contains a quarter rest. A sharp sign is present at the beginning of measure 61.

66 67 68 69 70

Musical notation for measures 66-70. Measures 66-69 consist of eighth-note patterns. Measure 70 features a melodic phrase with a slur.

71 72 73 74 75 76 (V)

rit.

Musical notation for measures 71-76. Measure 73 is boxed and contains a quarter rest. Measure 72 has a slur. Measure 76 ends with a fermata and the instruction (V). The tempo marking *rit.* is present.