

PATRIOTIC BITS & PIECES

PERCUSSION I
(Snare Drum, Bass Drum)

Based on Favorite American Themes

Arranged by MICHAEL STORY

Majestic

9 "You're a Grand Old Flag" Moderate march

1 S.D.
1 B.D.

2 *f*

3

6

mf

10 11 12 13

18 "The American Hymn"

14 *mf*

15

16

17

18

28 "Manhattan Beach"

19

27 *p*

f

29

30

31

32

33

34

36 "Chester"

44 "America"

52 "Yankee Doodle"

35

8

8

mf

53

54

55

56

"Battle Hymn of the Republic"

57

63 "America the Beautiful"

72 Majestic

6

7

70 *p rit.*

71

f

73

77

4

78

79

ff

81

82

83

PATRIOTIC BITS & PIECES

TIMPANI

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Majestic

Tune: G,C

9 "You're a Grand Old Flag"
Moderate march

Musical notation for the first piece, 'You're a Grand Old Flag'. It is in 4/4 time and begins with a dynamic of *p* (piano) at measure 1, which then crescendos to *f* (forte) by measure 2. The piece consists of 9 measures, with a 6-measure rest in measure 3 and a 9-measure rest in measure 9.

18 "The American Hymn" 28 "Manhattan Beach"

Musical notation for the second piece, 'The American Hymn', which is 10 measures long. It is followed by a 6-measure rest for 'Manhattan Beach'. The notation continues with notes starting at measure 34, marked with a dynamic of *f* (forte), and ending at measure 35.

36 "Chester" 44 "America" 52 "Yankee Doodle" 57 "Battle Hymn of the Republic"

Musical notation for the third piece, 'Chester', which is 8 measures long. It is followed by an 8-measure rest for 'America', a 5-measure rest for 'Yankee Doodle', and a 5-measure rest for 'Battle Hymn of the Republic'.

63 "America the Beautiful"

Musical notation for the fourth piece, 'America the Beautiful', which is 6 measures long. It begins at measure 62 with a dynamic of *mp* (mezzo-piano) and ends at measure 71 with a dynamic of *mf* (mezzo-forte) and a *rit.* (ritardando) marking.

72 Majestic

80

Musical notation for the fifth piece, 'Majestic', which is 6 measures long. It begins at measure 72 with a dynamic of *f* (forte) and ends at measure 79 with a dynamic of *ff* (fortissimo). The notation continues with notes starting at measure 80, marked with a dynamic of *ff*.

Musical notation for the final piece, which is 3 measures long. It begins at measure 81 with a dynamic of *f* (forte) and ends at measure 83 with a dynamic of *f* (forte).