

FRENCH HORN



French Horn - F and B^b

(Double*)

F Horn	0	1 2 3	1 2 3	2 3	1 2 3	1	2	0	2 3
B ^b Horn	1 3	2 3	1 2 3	1	2	0	1 2 3	1 3	2 3

All fingerings for the B^b horn require the thumb trigger. Notes are named the same whether on the F or B^b horn.

F Horn	1 2 3	1	2	0	1 2	1	2	0	1 2
B ^b Horn	1 2 3	1	2	0	2 3	1 2 3	1	2	0 1 2

Most players change from F to B^b horn some place between A and D in treble clef. Changing on D will result in better tone quality.

F Horn	2	0	2 3	1 2 3	1	2	0	1 2	2 0 2
B ^b Horn	1 2	1	2 3	1 2 3	1	2	0	2 3	3 2 1

F Horn	2	0	1	2	0	2 3	1 2	1	2 0
B ^b Horn	1	2	0	2	0	2 3	1 2 3	1	2 0

*There are also single horns in F, B^b, and E^b; fingerings for B^b and F horns are the same.